THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1896 *Tuesday, Jan.* 8, 1828. *Price* 1*d.*

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Drury Lane Theatre.

THE *Critic* was repeated, last night, at this house, with the same cast, and the same display of fine acting;—In *Killing no Murder*, Mathews was excellent as *Buskin*, a character which he has made almost exclusively his own. Liston was more at home in *Apollo Belvi*, than in *Don Whiskerandos*.—The house was crowded at first price.

Covent Garden Theatre.

THE talents of Mr. Kean, and his popularity in *Richard*, filled the house in every part last night. We were sorry to perceive, however, that he was labouring under an indisposition, which we trust is but temporary. Should the threat of his retirement, held out by the playbills, actually be fulfilled, we must look in vain for those genuine and natural touches of pathos and genius, which even physical suffering cannot prevent his constantly eliciting. To a part of the house who evinced rather a disappointment on the occasion, than a consideration of gratitude to him, who did so much for an audience, under such disadvantages, we wish rather for their own sakes, than that of the great actor, better taste, perhaps, we should say, better feeling.

DUBLIN.—*Romeo and Juliet* was performed on Wednesday night.—The house was, we regret to say, as usual, ill attended. Miss Lacy, in consequence of Miss Kenneth's indisposition, played *Juliet*. Miss Kenneth is better adapted to the character, but Miss Lacy played it well. There was a glass bottle, containing some liquid, thrown from the one shilling gallery, between the play and afterpiece: it struck one of the seats in the pit, and was shivered to atoms. At the termination of the first act, Mr. Calcraft came forward, and addressed the audience as follows;—

"Ladies and Gentlemen—I entreat your attention for a moment.—A gross outrage has been committed. A bottle, the fragments of which having been delivered to me by the High Constable, I hold in my hand, has been flung from the one shilling gallery. (Cries of 'Shame!'—'shame!') We are bound to protect from outrage every portion of those who honour us by their presence here.—(Cheers)—In the name of the proprietor, I now offer a reward of ten guineas.—(Cheers)—I will say twenty guineas—for such evidence as will lead to the detection of the offender.

Mr. Wood, the gentleman who made so very successful a debut, as a vocalist, at Covent Garden Theatre, on Friday last, is a native of this district, his father being a respectable farmer at Bretton, near Wakefield.—(*From the Leeds Mercury*)

The French Theatre (English Opera-house) will open on the 14th, with a Prologue, *Tartuffe*, to celebrate the anniversary of Moliere, and a vaudeville. The following are the names of the artists engaged for the season :—Messrs. Perlet, Frederick (of the Theatre Royal de Madame) ; Laurent, Jamard, and Charles, (of the Variétés) ; Alvarez (from the Odeon) ; Alfred (from the Vaudeville) ; Drudel, Granville, Cloup, and Peliseié. Mesdames Lemerg (from the Variétés ;) Bioquet (from the Great Theatre of Bordeaux) ; Lili Bourgoin (from the Theatre Royal de Madame) ; Jarmin Dumont (from the Vaudeville) ; Gamard (from the Variétés) ; Victorine (from the Amsterdam Theatre) ; Leontine Morales (from the Theatre des Nouveautés) ; Sidalie and Daudel. Laporte, and several other artists of reputation, will appear successively in the course of the season.—*Furet de Londres.*

FISH AND FLESH.

Mrs. Webb, whose loss will not easily be made up to the town, at the time poor Wewitzer, driven to his ways and means, turned fishmonger ; remarked to Jack Bannister, that she thought it was a strange scheme! 'I ask your pardon, madam,' says Jack, 'he is making a deal of money ; venture a little, and go partners with him, it will then be *fish* and *flesh*.'

Olympic.—This evening, *Casco Bay*, with *The Two Statues*, and the Pantomime.

Adelphi.—This evening, *Nelson ; or, the Life of a Sailor*, with 23, *John Street, Adelphi*, and the Pantomime.

The following is the New Scenery in Number Nip.

Scene 1 The Giant Mountain, and View of the Palace of the Emperor. 2 The Interior of the Earth...3 The Palace of the Emperor...4 The Blue Valley, near the Giant Mountain—The Magic Fountain...5 The Palace of Number Nip...6 A View in Holland.. 7 The Scheldt Frozen over, with a Fair on it by Moonlight...8 Sasspension Bridge at Hammersmith...9 Outside of Coliseum, Regent's Park...10 Inside of Coliseum, and a General View of London..11 Zoological Gardens in the Regent's Park...12 Outside of Brittle's China-Shop 13 Shew Room in Madame La Blonde's...14 Mons. Friz, Hair-Dresser, and Mr Tonquin's Rival Shops for Bear's Grease, and Imperial Cigars...15 St. Giles's Church, by Moonlight...16 The River Thames, near Rotherhithe, and Interior of the Tunnel...17 New Bridge over the Serpentine River...18 Esplanade, at the end of the Chain Pier, Brighton, which recedes, and shews...19 A Grand Panoramic Naumachia, representing the Passage to Gibralter, then to the Archipelago, with *The Battle of Navarino*, terminating with an Allegory...20 Piazza della Colona Trajano, during the Carnival, in which Il Diavolo Antonio, and Mr. Wilson, will exhibit on the Slack and Tight Rope .21 Icebergs...22 Grotto of the Dolphins.

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All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, the Opera of

Der Freischutz.

Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Herman, Mr J. ISAACS, Hans, Mr TINNEY,
Caspar, Mr WARDE, Wilhelm, Mr BLAND,
Witch, Mr J. COOPER,
Kilian, Mr KEELEY, Hermit, Mr FITZHARRIS,
Christopher, Mr BLANCHARD,
The Black Huntsman of Bohemia, Mr O. SMITH.
Bertha, Miss CAWSE,
Marian, Mrs BROWN, Lena, Miss GOWARD.

To which will be added

'TWAS I.

De Lorme.....Mr DURUSET,
Mayor, Mr EVANS, Town Clerk, Mr TURNOUR.
Marcel, Mr KEELEY.
Marchioness de Merrevale, Mrs WILSON,
Julienne, Mrs J. HUGHES,
Georgotte Clairville, (her Cousin) Miss GOWARD,
Madame Mag, Mrs DAVENPORT.

After which, (12th time) a new grand Comic Pantomime, called

Harlequin and Number Nip,
Of the Giant Mountain.

The Scenery by Messrs. Grieve, T. Grieve, W. Grieve, Roberts, &c.
Number Nip, of the Giant Mountain, Mr E. J. PARSLOE,
Naugpo-Rajtibo, a Chinese Prince, (afterwards Harlequin) Mr ELLAR
Pap-Pee, the old Nurse, (afterwards Clown) Mr J. S. GRIMALDI,
Emperor Japano-Longo-Heado, (Pantaloon) Mr T. BLANCHARD,
Molewort, Miss HENRY, Herald, Mr MEARS,
Sinho and Junho, Messrs. Blue and Black, Mons. Friz, Mr Griffiths,
Water Boy and his Girl, Master Somerville and Miss Kendall,
Mine Frow-Dumple-Doddy-Squatzer-Down-Kin-Fromp, Mr Heath,
The Family of Berne, Masters and Misses Watson,
Brittle, Mr Collett, A Buck, Mr Sutton, A Great Bean, Mr Chaplin,
Old Father Thames, Mr Fuller, Chrystilla, Miss Fortescue,
Mason in the Tunnel, Mr J. Isaacs, Mad. La Blonde, Mrs Wilson,
The Princess Brinhilda of Japano, (Columbine) Miss EGAN.

Theatre Royal, Drury Lane.

This Evening the Opera of

THE CABINET.

Prince Orlando, Mr BRAHAM,
Marquis de Grand Chateau, Mr BROWNE, Peter, Mr DOWTON,
Count Curvoco, Mr GATTIE, Whimsiculo, Mr HARLEY,
Lorenzo, Mr BLAND, Manikin, Mr HUGHES.
Constantia, Mrs W. GEESIN, Bianca, Mrs C. JONES,
Crudelia.....Mrs KNIGHT, Doralice.....Mrs FIELD,
Floretta, Madame FERON,
Leonora, Miss GOULD, Curioso, Miss NICOL.

To conclude with, (12th time) a new Comic Pantomime, called

Harlequin and Cock Robin ;
Or, the Babes in the Wood.

The Scenery by Messrs. Marinari, Stanfield, Andrews, Adams, &c.

Hypochondria, (Genius of Gloom) Mr G. SMITH,
Homicido.....(Genius of Destruction).....Mr SHERIFF,
Innocento, (Guardian Genius of Infancy) Miss VINCENT.
Lord Alford, Mr FENTON, Lady Alford, Mrs WILLMOTT,
William and Mary, (the Babes) Masters CHIKINI & G. WIELAND
Sir Roland, (afterwards Pantaloon) Mr BARNES,
Walter, the Carpenter, (afterwards Harlequin) Mr HOWELL,
Steel, the Butcher, and Dorothy Dump, (afterwards Clowns)
Messrs. USHER and SOUTHBY,
Tabitha Twist, Mr G. SMITH, Cock Robin, Master DRURY,
Deborah Rose, (afterwards Columbine) Miss RYALL,
Members of a Funny Club, Messrs. Featherscull, Backwater, &c.

Mr O'Pullet, (the Cock-*son*)	with a Funny	Master G. Wieland,
Mr Mc Plank, (the Boat-*son*)	Dance	Master Chikini,

Orphan Boy, (with a Ballad) Master HOWARD.

NEW SCENERY.

Scene 1 The Regions of Gloom on the Banks of Silent Waters---2 Mansion, and Exterior of Dorothy Dump's Alehouse...3 Pleasure Grounds of Sir Roland...4 Scenes of the Wood...5 The Wood...6 The Elysium of Innocence...7 Water Mill...8 House turned out o'Window...9 Searle, the Boat-Builder's, Stanfage...10. Portsmouth, with Shipping in a Gale of Wind...11 Grand Pictorial Allegery of the Flight of Time, and progress of the Arts, exhibiting 12 Old London Bridge, (1599)—the Coffer Dam, with the splendid preparation for laying the Foundation Stone of...13 New London Bridge, 1825...14 GamblingHouse and Public House...15 Exterior of Guildhall...16 A Peep at the West End...17 St. Giles's, by Moonlight...18 A Festa di Ballo, in the Neapolitan Style, in which Herr Cline, Ching Lau Roe, Signor Garcia, and Blackmore, will appear...19 Paradise of Birds.